

Citations

We ask that you provide full references for any sources that you draw on in your work: both in order to back up the arguments that you are putting forward, and also to avoid accusations of plagiarism.

At Instantloveland we favour the conventions of the 'Harvard' style of referencing. Using this system renders the use of footnotes unnecessary; although you can of course still use footnotes to enlarge on the arguments in your text, and to give further information on your sources.

The 'Harvard' system works in two ways:

1 In-text citations

In the body of your text, you include a brief citation, in brackets, that identifies the source you have used. The information you will need to include is: the surname(s) of the cited author(s); the date of the publication in which the source is found; and the page(s) on which the cited quote or information is found.

You can **either** work the author(s) name(s) into your text as part of a sentence, and add the date and page number after it, in brackets:

According to Tom Lubbock (2012, p.130), 'The vignette creates a reality effect. The image appears as real as the physical medium, the ink and the paper, that it's made of.'

Or, you can combine author(s), date, and page number within brackets:

The author of 'Defining the Vignette' asserts that 'The overall shape of a vignette is part of its effect.' (Lubbock, 2012, p.128)

2 Your reference list

Your work should also come with a complete reference list at the end, which gives full details of the sources you have cited.

Here are examples of the most commonly cited kinds of source:

A book with a single author

Lubbock, T. (2012) *English Graphic*. London, Frances Lincoln Ltd.

A book with two authors

Berger, J. and Mohr, J. (1967) *A Fortunate Man*. London, Allen Lane, The Penguin Press.

An essay in an edited book

Littler, J. (2006) 'Festering Britain: the 1951 Festival of Britain, decolonisation and the representation of the Commonwealth' in Faulkner, S. and Ramamurthy, A. (eds.) *Visual Culture and Decolonisation in Britain* London, Ashgate Publishing Ltd, pp21-38

An article in a journal with volume and issue numbers

Quandt, J. (2018) 'In the Realm of the Senses: the films of Lucrecia Martel', *Artforum*, 56 (8), pp144-153

An article in a magazine with issue and month

Hogg, T. (2018) 'Captain's Log', *3D World*, 234 (June), pp28-33

A newspaper article

Ross, P. (2018) 'Unleash the Burryman', *The Guardian: G2*, 1st May, pp10-11.

Web pages

Citing web-based sources can be problematic, for the simple reason that they are sometimes less thoroughly documented than their printed counterparts. We ask that you cite them in the order shown below; and if only certain sections of the citation can be completed, then simply omit the missing sections.

- 1 Author (this can be an individual or an organisation)
- 2 Year that site was published or updated (in brackets)
- 3 Title of web page (*in italics*)
- 4 Available at: URL
- 5 Date accessed (in brackets)

Example:

Holzmann, L. (2018), *Being Weird is Good Teaching*,
<https://www.psychologytoday.com/gb/blog/conceptual-revolution/201805/being-weird-is-good-teaching>, (1st May 2018)

Please note: although we have attempted to deal with as many sources and citation methods as possible, you may well find yourself wanting to cite a type of source that does not appear in this guide; in which case, we may need to collaborate with you in agreeing on an appropriate format for citation. For this or any other query you might have in connection with your submission, please contact either john@instantloveland.com or matt@instantloveland.com